

# LES VARIÉTÉS CHOIX DE MORCEAUX FAVORIS POUR LE PIANO

N° 65. ЮНГМАННЪ ВЕСЕЛЪЕ ПОЛКА.....	25.	N° 66. STEINMETZ MARSCH.....	25.
67. TREHDE. G. O BITT' EUCH LIEBE VÖGELEIN.....	40	68. LANGE. ZITHERKLÄNGE. Op. 67.....	30.
69. ALBERTI. FANTASIE ÜBER DAS VÖGLEIN. Op. 42. N° 4.....	30.	70. VOSS. ERNANI. FANTASIE BRILL. Op. 112.....	50.
71. SCHMIDT. LE CARNAVAL DE VENISE.....	25	72. DE CRESCENZO. BARCAROLLE.....	60.
73. LANGE. LA NAPOLITANA. Op. 323.....	40.	74. BECK. FANTASIE MARCHÉ (de l'opéra Carmen).....	30.
75. DESSAUX. BUCÉPHALE GALOP.....	40.	76. BEYER. I LOMBARDI. Op. 87. N° 5.....	30.
77. GLINKA. VALSE FAVORITE.....	40.	78. FRIESE. CHANSON D'AMOUR. Op. 4.....	40.
79. TREHDE. DIE POST IM WALDE. Op. 126.....	40.	80. JENSEN. DIE MÜHLE. Op. 17. N° 3.....	25.
81. ———. DAS GRAB AUF DER HAIDE.....	30.	82. FELIX. TANNHÄUSER MARSCH VON WAGNER.....	30.
83. MASSENET. MÉLODIE. Op. 10 N° 5.....	15.	84. KAFKA. TYROLER HEIMATHSKLÄNGE. Op. 138.....	30.
85. JUNG MANN. RÊVE D'UNE JEUNE FILLE. Op. 190.....	35.	86. RICHARDS. EN ABSENCE. Op. 67.....	25.
87. ЛАНГЕРЪ. ПЕЧАЛЬНЫЙ ТИМЪ.....	40.	88. SPINDLER. JEU DE CLOCHETTES. Op. 116. N° 1.....	30.
89. EILENBERG. ZANKTEUFELCHEN. Op. 80.....	30.	90. LYSBERG. VALSE BRILLANTE. Op. 48.....	60.
91. GILLET. LOIN DU BAL.....	25.	92. EILENBERG. DIE HEINZELMÄNNCHEN. Op. 29.....	30.
93. SELLENICK. MARCHÉ INDIENNE.....	30.	94. BEHR. TAUBENPOST. Op. 420.....	40.
95. EILENBERG. LE PREMIER REVEIL DU CŒUR. Op. 50.....	30.	96. LACOME. ESTUDIANTE. Op. 262.....	40.
97. DESORMES. DANSE NAPOLITAINE.....	40.	98. GILLET. ENTR'ACTE - GAVOTTE.....	25.
99. GILLET. SÉRÉNADÉ - IMPROMPTU.....	25.	100. ———. SOUS L'OMBRAGE. IDYLLE.....	25.
101. LANGE. LANGAGE D'AMOUR. Op. 45.....	30.	102. LACOMBE. AUBADE PRINTANIÈRE.....	30.
103. VOSS. LE PROPHÈTE de Meyerbeer. Op. 105. N° 2.....	25.	104. BENDEL. SCHNEEWITTCHEN. Op. 135. N° 2.....	45.
105. SCHÖNBURG. DAS HEIMWEH. Op. 12.....	25.	106. ДЮБЮКА. Чуть только пьсью услыши.....	40.
107. VOSS. L'ATTENTE. FANTASIE NOCTURNE. Op. 216.....	30.	108. DREYSSCHOCK. INVITATION À LA POLKA. Op. 73.....	60.
109. KUHE. LE JEU DES ONDES. Etude de Concert. Op. 42.....	30.	110. ALBERTI. LA FILEUSE. (Пряха Момюшко). Op. 42. N° 8.....	30.
111. KONTSKI. LA TRAVIATA DE VERDI. Op. 182. FANTASIE I.....	20.	112. JENSEN. MURMELN DES LÜFTCHEN. Op. 21. N° 4.....	30.
113. EGGHARD. UNE ROSE SANS ÉPINES. Op. 250.....	25.	114. VOSS. LUCRETIA BORGIA. Op. 86.....	60.
115. GOBBAERTS. TRAMWAY GALOP BRILLANT. Op. 37.....	30.	116. LASKOWSKY J. MAZURKA (militaire) Es-dur. Op. 51.....	40.
117. MOSCHELES. CLAIR DE LUNE AU BORD DE LA MER. Op. 95. N° 9.....	15.	118. ARDITI. LA STELLA. VALSE BRILLANTE.....	30.
119. ШУБЕРТЪ. ГУСЧЕНСКАЯ ПЬСНЯ.....	25.	120. GODARD. 1 <sup>re</sup> VALSE. Op. 26.....	30.
121. LISZT F. DU BIST DIE RUH.....	25.		



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# LANGAGE D'AMOUR.

par

GUSTAVE LANGE.

Op 45.

Allegretto non troppo.

Piano.

*mf espressivo*

Ped.

\* Ped.

\*

Ped.

\* Ped.

\* Ped.

\*

Ped.

\* Ped.

\* Ped.

\* Ped.

\*

*cresc.*

Ped.

\* Ped.

\* Ped.

\*

First system of musical notation. Treble and bass staves. Treble staff features triplet eighth notes and sixteenth notes. Bass staff features chords and single notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *cresc.* and *f*.

Second system of musical notation. Treble staff features eighth notes and triplet eighth notes. Bass staff features chords and single notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *cresc.* and *f*. Performance markings include *elegante* and *dolce*.

Third system of musical notation. Treble staff features eighth notes and triplet eighth notes. Bass staff features chords and single notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *cresc.*, *ff*, *dimin. riten.*, and *a tempo*.

Fourth system of musical notation. Treble and bass staves. Treble staff features eighth notes and sixteenth notes. Bass staff features chords and single notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *dolce*. The instruction *con grazia* is written above the first measure.

Fifth system of musical notation. Treble and bass staves. Treble staff features eighth notes and sixteenth notes. Bass staff features chords and single notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *cresc.*. Fingerings are indicated by numbers 1, 2, 3, 4, 8.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and fingerings. Dynamics and performance instructions are provided throughout the piece.

**System 1:** The first system begins with a *cresc.* (crescendo) marking. The second measure is marked *f* (forte). The system concludes with a *Ped.* (pedal) instruction.

**System 2:** The second system continues the musical development. It includes a *Ped.* instruction at the beginning and another towards the end.

**System 3:** The third system features a *riten. poco* (ritardando poco) marking. The system ends with a *cresc. a tempo* (crescendo a tempo) instruction.

**System 4:** The fourth system is marked *ff con energia* (fortissimo with energy). It concludes with a *cresc. riten. pesante* (crescendo, ritenuto, pesante) instruction.

**System 5:** The fifth system begins with a *dimin. a tempo* (diminuendo a tempo) marking. It includes a *tranquillo* (tranquillo) instruction. The system ends with a *poco riten. espress.* (poco ritenuto, espressivo) marking and a final *f* (forte) dynamic.

Throughout the score, there are several *Ped.* (pedal) instructions and asterisks (\*) indicating specific performance points or measures.

*tempo primo*

*mf dolce*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*con moto*

*cresc.*

*mf dolce*

Ped. \*

Ped. \*

Ped. \*

*con grazia*

*cresc.*

Ped. \*

*f*

Ped. \*

Ped. \*

Ped. \*

5 4 3 2 1 2 3 5 4 3 2 1 2 3 8 1 2 3

*cresc. molto*

*Ped.* \* *Ped.* \*

8

*f espress.* *rit. poco* *dolce a tempo*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *cresc. molto rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ff a tempo* *dimin. riten. poco* *a tempo tranquillo dolce espress.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*espress.* *perdendosi rall.* *pp* *pp*

*Ped.* \* *Ped.* \* *Ped.*